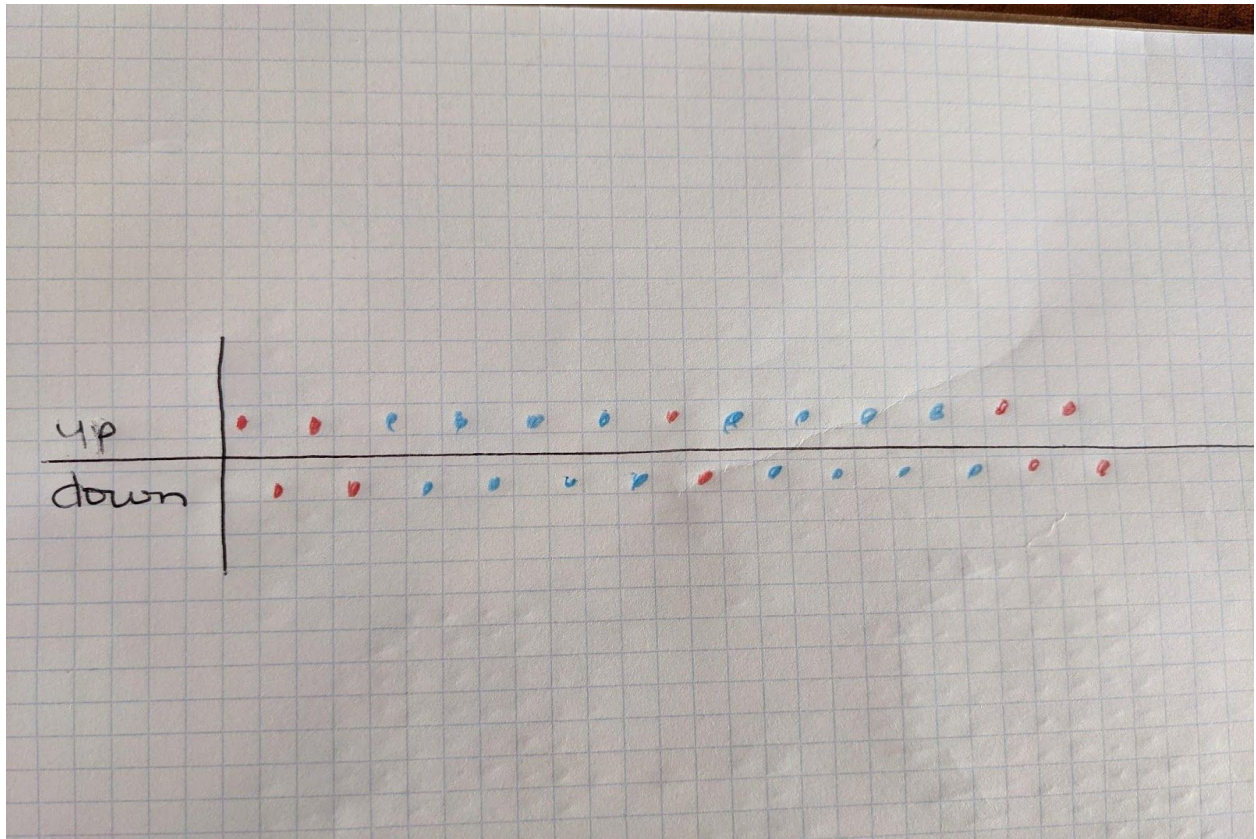


Helene Bress has a lovely book entitled *Inkle Weaving* that i really like, but many books will work. Google, Amazon, and Thrift B ooks are places to look for books.

I have included some simple patterns here so you wouldn't need to buy a book.

Remember when you get ready to warp the loom you will need heddles. I like to think of the warp threads as a pair, with one taking the high road and one taking the low road (pause here to finish singing).

The first is very simple. It has up and down designations. I used red and blue because they showed up well, but you can use any colors. You can make it as wide or narrow as you want by adding or subtracting pairs.



Once you have the hang of it, the possibilities are endless. Things don't always have to be symmetrical either. Asymmetry can be rather beautiful.

These patterns are from the archives of an historical recreation group from the Society for Creative Anachronism (SCA) called the Kingdom of Caid. many thanks to Dutchess Bridget Lucia MacKenzie, aka Roberta Brubaker, for sharing.

